

## Castanets for Sevillanas - 1<sup>st</sup> Copla:

### Legend:

**Ta** = Single beat with left  
**Ti** = Single beat with right  
**Pita** = Single beat w/right then left  
**Ría** = Roll w/right finishing with single beat Left  
**Ri** = Roll only  
**Postiseo/Choque** = Knocking castanets together  
**Cop/Gólpe** = Single beat on both hands played together

**Gólpe** = Beat  
**Caretilla** = Roll

### Turn

“Ta” is at the stamp, ri, ta, ri, ta, ti

### Sevillanas step:

Ta, ri, ta, ri, ta, ti, etc. for 9 complete sets  
10<sup>th</sup> set is shortened: ta, ri, ta, ti, ta

### Pasada/ Sevillanas step:

Cop twice, 1 Postiseo  
Ta, ri, ta, ti ta, Cop  
Ta, ri, ta, ti, ta, ri, ta

### Chain step:

Ta, ri, ta, ri, ta, ti, ta, pause, postiseo  
X4 altogether

### Pasada/Sevillanas step:

Cop twice, 1 Postiseo  
Ta, ri, ta, ti ta, Cop  
Ta, ri, ta, ti, ta, ri, ta

### Paseos Panaderos:

Cop twice  
Postiseo  
Ta, ri, ta, ri, ta, ti, ta, ri, ta, postiseo  
X3 altogether

Ta, ri, ta, ri, ta, ti, ta pause

### Turn:

Ta, ri, ta, ti, ta, cop.

## Castanets for Sevillanas – 2<sup>nd</sup> Copla:

### Legend:

**Ta** = Single beat with left

**Ti** = Single beat with right

**Pita** = Single beat w/right then left

**Ría** = Roll w/right finishing with single beat Left

**Ri** = Roll only

**Postiseo/Choque** = Knocking castanets together

**Cop** = Single beat on both hands played together

**Gólpe** = Beat

**Caretilla** = Roll

### **Turn (vuelta normal) /1 Sevillanas step:**

“Ta” is at the stamp, ri, ta, ri, ta, ti, ta, ri, ta (pause) cop twice (feet gólpe, gólpe).

### **Folk dance step/long chain step (similar to pas de basque):**

Ta, ri, ta, ri, ta, ti

5X

then: Ta, ri, ta,

**Spin:** Cop on the gólpes before and after the spin (two cops), then brief pause before

**Castanets only:** ta, Choque, ta, ti, Choque, ta, it (cts. 1 and a 2 and 3)

### **Pasada/Sevillanas step:**

Cop twice, 1 Postiseo

Ta, ri, ta, ti ta, Cop

Ta, ri, ta, ti, ta, ri, ta (pause)

Cop twice

### **Pas de bourée**

Ta, ri, ta, ri, ta, ti

5X

Cop twice (in place for spin)

**Spin:** Cop on the gólpes before and after the spin (two cops), then brief pause before

**Castanets only:** ta, Choque, ta, ti, Choque, ta, it (cts. 1 and a 2 and 3)

### **Pasada/Sevillanas step:**

Cop twice, 1 Postiseo

Ta, ri, ta, ti ta, Cop

Ta, ri, ta, ti, ta, ri, ta (pause)

Cop twice

### **Pinwheel:**

Ta, ri, ta, ri, ta, ti

6X

on 7<sup>th</sup> set, Ta, ri, ta, into place for final turn, 3 cops

**OR: on 7<sup>th</sup> for castanets only:** Double time: Cop, Ta, ri, ta, ri, ta, ti, ta, ri, ta

### **Final Turn (vuelta Normal):**

Ta, ri, ta, ti, ta, cop.

### **Castanets for Sevillanas – 3rd Copla:**

#### **Legend:**

**Ta** = Single beat with left

**Ti** = Single beat with right

**Pita** = Single beat w/right then left

**Ría** = Roll w/right finishing with single beat Left

**Ri** = Roll only

**Postiseo/Choque** = Knocking castanets together

**Cop** = Single beat on both hands played together

**Gólpe** = Beat

**Caretilla** = Roll

#### **Turn (vuelta normal) /1 Sevillanas step:**

“Ta” is at the stamp,

**Step to side and back** ri, ta, ri, ta, ti, ta; Ta ri ta, cop.

**Left Walking Turn:** No castanets until end of turn, then: Ta, ri, ta (pause) Ta, ri ta, Postiseo

**Right Walking Turn:** No castanets until end of turn, then: Ta, ri, ta (pause)

#### **Castanets only on the walking turns:**

**1<sup>st</sup> walking turn:** ta, ri, ta, ri, ta, ti, ta, ri ta, ta, ri, ta (Pause) ta, ri, ta (pause)  
Choque

**2<sup>nd</sup> walking turn:** ta, ri, ta, ri, ta, ti, ta, ri, ta (2 count pause)

#### **Pasada/Sevillanas step:**

Cop twice, 1 Postiseo

Ta, ri, ta, ti ta, Cop

Ta, ri, ta, ti, ta, ri, ta (pause)

Cop twice

#### **Redobles right and left:**

No castanets for dance

**Castanets only:** ta, ri, ta, ri, ta (pause); ta, ri, ta, ri, ta (pause); ta, ri, ta, ri, ta; ta, Choque, ta, ti, ta, Choque, ta, ti

#### **Pasada/Sevillanas step:**

Cop twice, 1 Postiseo

Ta, ri, ta, ti ta, Cop

Ta, ri, ta, ti, ta, ri, ta (pause)

#### **Panaderos:**

Cop twice

Postiseo (Choque)

Ta, ri, ta, ri, ta, ti, ta, ri, ta

On the planta/heel drop: Ta, ri, ta, Cop; Ta, ri, ta, Cop, Postiseo

Ta, ri, ta, ri, ta, ti, ta, ri, ta, Ta, ri, ta (Pause)

On the step back into place: Cop, Cop

#### **Final Turn (vuelta Normal):**

Ta, ri, ta, ti, ta, cop.

## **Castanets for Sevillanas – 4th Copla:**

### **Legend:**

**Ta** = Single beat with left

**Ti** = Single beat with right

**Pita** = Single beat w/right then left

**Ría** = Roll w/right finishing with single beat Left

**Ri** = Roll only

**Postiseo/Choque** = Knocking castanets together

**Cop** = Single beat on both hands played together

**Gólpe** = Beat

**Caretilla** = Roll

### **Turn (vuelta normal) /1 Sevillanas step:**

“Ta” is at the stamp,

**Step to side and back** ri, ta, ri, ta, ti, ta; Ta ri ta, cop.

**Left Walking Diagonal Steps/Pivots:** No castanets until end of Pivots, then at the Horse

Step: Ta, ri, ta, ri, ta, ti; ta, ri, ta, ri, ta, ti. **2<sup>nd</sup> sequence of Right Walking Diagonal**

**Pivots/Pencil turn/Spin:** No castanets

**Castanets only:** Ta, ri, ta, ri, ta, ti X6 – No pause into:

### **Pasada/Sevillanas step:**

Cop twice, 1 Postiseo

Ta, ri, ta, ti ta, Cop

Ta, ri, ta, ti, ta, ri, ta (pause) Cop, Cop.

### **Box step/Pas de Bouree:**

Ta, ri, ta, ri, ta, ti,

Ta, ri, ta, ri, ta, ti,

Ta, ri, ta, ri, ta, ti

Ta, ri, ta, ri, ta, ti

**Final Box step:** Ta, ri, ta, ri, ta, ti, /ta, ri, ta.. ( a total of 5 doubles, 1 single)

**Spin:** No castanets

**OR: Castanets only:** ta, Choque, ta, ti – slight pause

### **Pasada/Sevillanas step:**

Cop twice, 1 Postiseo

Ta, ri, ta, ti ta, Cop

Ta, ri, ta, ti, ta, ri, ta (pause) Cop, Cop.

### **Traveling Ellipsis:**

Ta, ri, ta, ri, ta, ti (X6)

7<sup>th</sup> – Ta, ri, ta, ri, ta, ti

Step into place – Ta, ri, ta

### **Final Turn (vuelta Normal):**

Ta, ri, ta, ti, ta, cop.